

COLLECTIVE SHOW

COLLECTIVE SHOW LAUNCHES NEW YORK EXHIBITION

(New York, NY – September 7, 2010) – *Collective Show* is pleased to present “**Collective Show New York 2010**,” an artist-organized exhibition of contemporary collaborative art groups recently established in New York. This collaboratively curated “group show of group shows” features DIY artist-run spaces and projects, emerging curatorial initiatives and local independent publications.

Occupying a growing space between established non-profit organizations and commercial galleries, groups in this show are working within fluid definitions – in flexible and adaptive conditions that are fundamental to their working models.

Thirty art groups will exhibit their work during this show at PARTICIPANT INC, a not-for-profit gallery in the Lower East Side of Manhattan. Artworks, posters and publications will be on display. Screenings and performances will also take place during the exhibition.

Participating groups include: 179 canal, 25CPW, Artist Accomplices, AVA, BHQFU, Boffo, Camel Collective, The Chrysler Series, Daily Operation, Eyelevel BQE, FARIMANI, Forever & Today, Forte, HKJB, The Holster, the jogging, Kunstverein NY, The Metric System, Parlour, Primetime, The Public School, Silvershed, Submerged Art, Vector Productions, Why and Wherefore, YES, and *Collective Show 2011* hosts: ACP (Los Angeles), Human Resources (Los Angeles), Night Gallery (Los Angeles) and Temporary Contemporary (London).

A catalogue will accompany the exhibition and a PDF will be available at www.collectiveshow.org

Collective Show is not-for-profit, volunteer organized and open to the public. To learn more, please visit us online or contact Kerry Hassler: kerry@collectiveshow.org

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Public Hours of Admission

Reception: Sunday, September 19, 2010, 7:00-9:00 pm

Exhibition Hours: Wednesday, September 15 – Sunday, September 26, 12:00-7:00 pm

Location

PARTICIPANT INC, 253 East Houston St, New York, NY

Tel: 212-254-4334

www.participantinc.org

About Collective Show

Collective Show is an open-source project organized by Silvershed, an artist-run project space in New York and Los Angeles, which co-founded and hosted ABCyz in October 2009. Collective Show advances creative relationships and conjures new ideas by fostering locally run “collective shows” in art metropolises globally. Upcoming Collective Shows will take place in Los Angeles, Berlin and London.

About PARTICIPANT INC

Founded in December 2001 as an educational corporation and not-for-profit alternative space, PARTICIPANT INC seeks to provide a venue in which artists, curators and writers can develop, realize and present ambitious projects within a context that recognizes the social and cultural value of artistic experimentation. The mission of PARTICIPANT INC is to serve artists through in-depth consideration, presentation and the publishing of critical writing; and to introduce this work into public contexts through exhibitions, screenings, performances and educational programs. Its mission builds upon alternative space methodologies, particularly a commitment to interdisciplinary, intergenerational exhibition making and an insistence upon placing together, in one space, work from various mediums—encouraging the coexistence of visual and time-based art. The programming priorities of PARTICIPANT INC reflect the premise that artists produce significant work through a deep relationship with an organization whose focus is its committed collaborations with them. By encouraging experimentation and project-based exhibitions for artists at many different stages of their careers, PARTICIPANT INC strives to address the changing context of alternative arts presenting and to respond responsibly to the diverse practices of artists.

PARTICIPANT INC's exhibitions are made possible with public funds from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties. Archiving and documentation projects are supported by an award from the National Endowment for the Arts. Programs are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

PARTICIPANT INC receives generous support from the Harriett Ames Charitable Trust; Bloomberg; The Brown Foundation, Inc. of Houston; Foundation 20 21; Foundation for Contemporary Arts; Gesso Foundation; The Ruth Ivor Foundation; The Daniel M. Neidich and Brooke Garber Foundation; Peter Norton Family Foundation; The Andy Warhol Foundation for the Visual Arts; an anonymous donor of the Community Foundation of Abilene; FRIENDS of PARTICIPANT INC; numerous individuals; and Materials for the Arts, NYC Department of Cultural Affairs/NYC Department of Sanitation/NYC Department of Education.

About Silvershed

Silvershed is an artist-run contemporary art project space in Chelsea, working between New York, Los Angeles and Berlin, as a collaboration for exhibitions, publications and events.

Silvershed explores social dynamics of increasingly lateral flow of exchange of information, ideas and resources among artists to generate and to connect discussions of contemporary art values, ethics and aesthetics of the 21st century.

Started in 2008 by Patrick Meagher, Yunhee Min and Oliver Lanz, Silvershed is volunteer organized, and a sponsored project of Fractured Atlas, a non-profit arts service organization. Silvershed graciously accepts tax-deductible contributions. www.thesilvershed.org

Press Contact

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